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OVERSTREET'S COMIC BOOK PRICE UPDATE™

BY ROBERT M. OVERSTREET AND JON WARREN

SUPPLEMENT TO THE COMIC BOOK PRICE GUIDE No. 13

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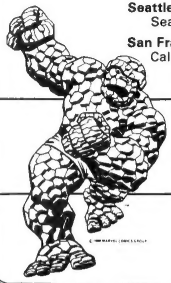

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PRICE UPDATE™
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By

Robert M. Overstreet and Jon Warren

SPECIAL ADVISORS TO THIS EDITION
David Caplan • Gary Colabuono • Alan Goldstein • Bob Hipsher
Tom Johns • Jay Maybrook • Herb McCaulla • Stephen Perry
Richard Sewell • Dave Smith • David Thomasini • Joe Vereneault

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SPECIAL ADVISORS TO THIS EDITION

The following persons contributed extensive information to **The Comic Book Price Update**. To show our appreciation of their time and effort, this page is dedicated to them.

DAVE CAPLAN and DAVID THOMASINI
Sensational Comics
314 E. Burlington
Iowa City, IA 52240
(319) 337-9736

BOB HIPSHER
806 Sutton Drive
Chattanooga, TN 37443
(615) 870-4523

JAY MAYBROOK and JOE VERENEAULT
Sparkle City Comics
P. O. Box 67
Sewell, NJ 08080

TOM JOHNS
Collector's World
344 Cedar Ridge Rd. S.E.
Dalton, GA 30720
(404) 226-1129

GARY COLABUONO
Moondog's Comics
139 W. Prospect Ave.
Mt. Prospect, IL 60056
(312) 398-6060

HERB McCAULLA
C.I.B. & Associates
P. O. Box 98316
Atlanta, GA 30031
(404) 292-2543

RICHARD SEWELL
P. O. Box 118
Buffalo, NY 14223

DAVE SMITH
Fantasy Illustrated
12531 Harbor Blvd.
Garden Grove, CA 92640
(714) 537-0087

ALAN B. GOLDSTEIN and STEPHEN PERRY
Moondance Comics
P. O. Box 800, 8 High St. - Rear
Brattleboro, VT 05301-0800
(802) 257-7600

Anyone interested in being a special advisor for next year's **Update** should contact Jon Warren, c/o Overstreet Publications.

INTRODUCTION

The comic book market has undergone tremendous growth and change over the years. Since the first edition of **The Comic Book Price Guide,** our hobby has grown to be one of the top five collectable fields. The comic book market seems like a miniature stock market with all the fluctuations that occur in price. The need for accurate reports of comic book values has made it essential to issue this supplement to the regular price guide. By reflecting up-to-the-minute price changes and market conditions, we hope to insure the future growth and stability of the market.

All Marvel, DC, and direct sale titles will be listed since they represent the largest part of the collectable market. We would appreciate any ideas or suggestions you may have regarding future editions of **The Comic Book Price Update.**

You will notice that there are several features in the Update that are new to the hobby. One of the most important is the **market indicators** listed after each issue series. The purpose of these symbols is to inform the collector or dealer of the **market status** of the issues that they follow. You should read the section on definitions of terms to get a complete understanding of what these symbols mean. We have obtained price and market data from some of the most knowledgeable dealers from around the country and the market indicators are a reflection of their opinions regarding collector demand for these issues. Collectors should not assume that because a title is listed as "slow" in the Update that it is not worthy of collecting. On the contrary, many of the titles that are currently not in vogue have beautiful art and excellent stories, and could become the "hot" titles of the future. It is not our intention to state what is collectable; however, we do intend to inform collectors and dealers of the saleability of every title listed. We think the time for this service has arrived. Because our hobby has grown so large and market changes are so difficult to stay abreast of, we think that this update will serve as the best means for collectors and dealers to assess market values of Marvel and DC comics. How many times have you been afraid to accept a dealer's offer on your collection because you were afraid that prices had gone up since the Price Guide came out? Or, as a dealer, how many times have you had difficulty in explaining why you could not pay 60 percent of Guide for someone's collection of a slow selling title? In today's comic book market, it is just as important to know the **demand** for a title as it is to know its value. The "title status" listing lets you know the collector demand for any title at a glance. Another new feature of the Update is the **title value** listing. This feature shows the value of a complete run of every title in each condition. This will be a handy feature for the collector that wants to know the current value of his complete runs. The **percentage of change** feature shows the value changes of a title and the percentage of increase or decrease. We have attempted to weed out information that does not serve to influence the value of a comic, although relevant information regarding artists and first appearances is still included. Only specific artists, origins, first appearances, cameo appearances, etc. that cause a premium in value have been listed along with information of historical interest to the collector. Complete listings have been left to the regular Guide.

IMPORTANT: Prices listed in this book are in U. S. currency and are for your reference only. This book is not a dealer's price list, although some dealers may base their prices on the values listed. The true value of any comic book is what you are willing to pay. Prices listed herein are an indication of what collectors (not dealers) would probably pay.

HOW TO COLLECT COMICS

It is probably safe to say that most comic book collectors didn't start out as collectors—they started out as readers. Most likely they bought their first comics at a newsstand without the slightest notion that there could be comic books worth more than cover price. Initially, people are attracted to comic books by their colorful covers, appealing stories, and striking interior art. It is these same qualities that change the casual reader into the true collector. Since most comic books are part of a continuing series, it is only natural for the comic reader to start collecting the entire series of his or her favorite title. In just a matter of months of going to the newsstand, the reader can acquire a sizable accumulation of comic books and the foundation of a collection is formed. Normally one meets other collectors, either at school or elsewhere, and through association with collectors, one becomes aware of the collecting aspect of comic books. Now all it takes is a few trading sessions, ordering a "back issue catalog" advertised in a comic, or stumbling across the local comic shop, and the casual reader becomes a bonafide fan for life. If you are in this early stage of collecting, we hope this article will help you learn more about collecting comic books.

Comic books were first published in the 1930s and collecting and trading probably began shortly thereafter. Many of today's most popular super heroes have been in comic books for more than 40 years. Captain America, Human Torch, Superman, Batman, and many others that are still in print were first introduced in the 1940s during what is know as the "Golden Age" of comic books. In fact, DC first published Action Comics with Superman in 1938 and Marvel (then known as Timely Comics) first published Captain America Comics in 1941. Comic books from this era in mint condition are very rare and extremely valuable. Today, the comic book collecting hobby is so large that in nearly every major city in the country there is one or more stores that cater to comic book collectors. If you are new to the hobby, you should look for a comic shop in your area or check the comic shop directory or the many ads in the regular edition of **The Comic Book Price Guide.** A well-stocked comic shop is a collector's paradise. You will find thousands of collector's comics as well as supplies for the collector, and a complete line of all new comics being published. If there isn't a comic shop in your town, you can still find comic books for your collection by trading with other collectors, running an ad in your local paper, or purchasing them from a mail order comic book dealer. Most mail order dealers have a huge inventory of collector comics and they offer them for sale in their catalogs. Usually all you have to do to get a dealer's catalog is to send a postcard requesting one, but some dealers charge a nominal fee to cover postage and handling. We suggest you shop around if you do plan to purchase comics through the mail. Get as many catalogs as you can and compare prices before you buy. Prices can vary widely from dealer to dealer, so you should use this guide as an aid to determine whether a dealer's prices are reasonable. The prices listed in this guide are an average of what dealers across the country charge for comics. Remember, this publication is a price guide—not a catalog of comics for sale.

If you have been buying only new comics up to this point, there are a few pointers you should consider before you begin buying premium priced back issues:

(1). Since the value of a comic book depends on its condition, you should learn how to grade a comic. The guidelines for grading a comic are listed elsewhere in this guide, and it is important that you learn how to identify each grade. You can begin by grading your own collection.

(2). Comic books are most valuable in mint condition and have the least value in good or poor condition, so you should decide whether it is important to you to have comic books in top condition. If you collect simply for the fun and enjoyment that collecting brings, you may be satisfied with the less expensive, lower grade comics. By purchasing good or very good condition comics, you can build a large collection of back issues for the least amount of money possible. If, on the other hand, you take

pride in owning a complete set of comics in perfect condition, or if you are taking into consideration the investment aspect of collecting, you should purchase the best condition that you can afford. It is common knowledge that a collection in top condition rises in value faster and is easier to sell than one in lower condition. Indeed, comics in low grade are traditionally difficult to sell.

(3). You should decide what your collecting goals are and stick to them. Basically, this means you should decide what you want to collect. If you enjoy comic books for the art, you should learn more about the different comic artists, both past and present. Collect your favorite artists and try to get a **complete** collection of their comics. This holds true if you enjoy comic books for the stories. Collect what you enjoy and you will always enjoy collecting. This doesn't mean you should never try anything new, but it does mean you should have a sense of direction in purchasing items for your collection. You can spend a lot of money very quickly if you don't concentrate on one or two interests at a time.

(4). Subscribe to some of the fanzines and keep up with what is going on in the hobby. One widely used fanzine is **The Comics Buyer's Guide**. Each issue contains information about comic book conventions in your area, new comic shops, interviews with artists and writers, new comic book announcements, and a host of other valuable information. **The Comics Buyer's Guide** is especially useful because it comes out weekly and dealers and collectors sell and trade through their ads. (The Comics Buyer's Guide, Krause Publications, 700 E. State St., Iola, Wi 54990).

(5). As you develop an idea of what you want to collect, you should compile a want list of comic books that you wish to purchase. Take yourwant list with you when you go to a comic shop or a convention so that you will know exactly which issues you need to buy. List the title, issue number, condition desired, and the price you are willing to pay.

(6). As your collection grows, you should make an inventory of items in your collection. This can be a note book or a set of 3 x 5'' cards listing every comic book and related item that you own, along with the condition and the price you paid. Not only is this a useful means of checking the status of your collection, but is also useful for insurance purposes.

Slowly but surely your collection will grow in size and value. The money you invest today, if invested wisely in condition and quality, can be an excellent hedge against inflation and should the time come when you must sell your collection, you can expect to realize a profit on the transaction. It is imperative, however, that you buy the best condition possible (preferably mint) and that you buy or trade for them at the lowest price possible. Comic book collecting is an above average, long term investment and in some cases a good short term investment, but you would be better off leaving the speculating to the advanced collectors and dealers. It is uncommon for a collector to purchase a comic book and expect to sell it for a profit in a few short months. More likely a profit will be realized on a collection that is held for several years and has had time to realize its full potential. We prefer to promote the idea of collecting for fun and enjoyment. After all, this is the reason most people start collecting in the first place.

Eventually you will discover that your collection has become so large that storing it without damage to the comics is a problem. One of the best investments you can make is in proper storage materials; i.e., comic storage boxes, plastic bags, etc. It is not advisable to merely stack your collection in your closet. No matter how careful you are, they will still get damaged. And the difference in value between a mint comic and a fine one is considerable. The slightest tear or crease can lower the value of a comic by 50 percent or more. So, proper handling and storage of comic books is something every novice should learn. In so far as storage is concerned, you should purchase a supply of 3 mil polyethylene bags for placement of each individual comic. These bags prevent damage from dirt, moisture, and other dangerous elements that unprotected comics are subjected to. You should also purchase some specially-made comic book storage boxes. These are inexpensive and can be purchased from most comic book dealers. If there isn't a comic book shop in your area, you can order these materials through the mail from a number of different firms. As you become more advanced, you will learn about sophisticated storage material such as Mylar sleeves and acid-free boxes, but for now you should be concerned with basic preservation techniques.

It is important to learn the proper method of handling comics. When you purchase a mint condition comic, it is best to read it once and file it away. Continued handling and reading will lower the condition no matter how careful you are; so if you plan on reading your comics more than once, you should purchase an extra copy for this purpose. The following steps are provided to aid the novice in the proper handling of comic books:

(1). Remove the comic from its protective bag. Beware of the tape that is used to seal the bag; if the tape sticks to the cover of the comic book, permanent damage will result.

(2). Gently lay the comic (unopened) in the palm of your hand so that it will stay relatively flat.

(3). You can now leaf through the book by carefully turning the pages with the thumb and forefinger of the other hand. Avoid creating stress lines on the covers with your fingers and be particularly cautious in bending the cover back too far on a mint comic.

(4). After examining the book, carefully insert it back into the bag after removing the tape from the flap of the bag. Beware of causing a fold while returning the comic to the plastic bag. If you are handling someone else's comics, it is advisable to ask permission before removing the comic from the bag. Most dealers at a store or convention prefer to remove the comic from the bag themselves, so that it will be their responsibility if the comic gets damaged.

In summary, we hope this article will help the newcomers to our hobby become aware of the many interesting facets of comic book collecting. Whatever your interests or motivations, we feel this is a hobby with a unique appeal. Comic books as a collectable have all the attraction of other collectables such as coins, stamps, or art, and more. As a result, ours is one of the fastest growing hobbies in the country. So welcome aboard! As you become an advanced collector and a permanent member of fandom, we hope that **The Comic Book Price Guide** and **The Comic Book Price Update** will always serve as useful toolstowards achieving your collecting goals.

GRADING COMIC BOOKS

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In most comic books, especially in the rarer issues, the better the condition, the more desirable the book. The scarcer first and/or origin issues in PRISTINE MINT condition will bring several times the price of the same book in GOOD condition. The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition (PRISTINE MINT) to extremely worn, dirty, and torn (POOR). Numerous variables influence the evaluation of a comic's condition and **all** must be considered in the final evaluation. More important characteristics include tears, missing pieces, wrinkles, stains, yellowing, brittleness, tape repairs, water marks, spine roll, writing, and cover lustre. The significance of each of these will be described more fully in the grading scale definitions. As grading is the most subjective aspect of determining a comic's value, it is very important that the grader must be careful and not allow wishful thinking to influence what the eyes see. It is also

very important to realize that older comics in above MINT condition are extremely scarce and are rarely advertised for sale; most as the nicer comics advertised range from VERY FINE to NEAR MINT. To the novice, grading will appear difficult at first, but as experience is gained, accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the panelologist.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your decision. The following characteristics should be checked in evaluating books, especially those in higher grades: degree of cover lustre, degree of color fading, staples, staple areas, spine condition, top and bottom of spine, edges of cover, centering, brittleness, browning/yellowing, flatness, tightness, interior damage, tape, tears, folds, water marks, color flaking, and general cleanliness.

VERY IMPORTANT: A book must be graded in its entirety; not by just the cover alone. A book in any of the grades listed must be in its **ORIGINAL** unrestored condition. Restored books must be graded as such; i.e., a restored book grading Fine might only be worth the same as a Very Good copy in its unrestored state. The value of an extensively restored book tends to usually be halfway between the value of its original state and the condition it appears to be after restoration. Examine books very closely for repairing before purchase. Major things to look for are: bleaching, trimming, interior spine and tear reinforcement, gluing, restapling, and recoloring. Dealers should state that a book has been restored and not expect to get as much as a book unrestored in that condition would bring. **Note:** Cleaning, stain removal, rolled spine removal, staple replacement, etc., if professionally done, would not be considered restoration as long as the printed condition of the comic has not been changed. After examining these characteristics a comic may be assigned to one of the following grades:

PRISTINE MINT (PM): File copies; absolutely perfect in every way, regardless of age. The cover has full lustre, is crisp, and shows no imperfections of any sort. The cover and all pages are extra white and fresh; the spine is tight, flat, and clean; not even the slightest blemish can be detected around staples, along spine, at corners or edges. Arrival dates pencilled on the cover are acceptable. As comics must be truly perfect to be graded PM, they are obviously extremely scarce even on the newsstand. Books prior to 1964 in this grade bring 20 to 50 percent more.

MINT (M): Like new or newsstand condition, as above, but with very slight loss of lustre, or a slight off-centered cover, or a minor printing error. Could have pencilled arrival dates, slight color fading, and white to extra white cover and pages. Any defects noticeable would be very minor and attributable to the cutting, folding and stapling process.

NEAR MINT (NM): Almost perfect; tight spine, flat and clean; just enough minor defects of wear noticeable with close inspection to keep it out of the MINT category; i.e., a small flake of color missing at a staple, corner or edge, or slight discoloration on inside cover or pages; near perfect cover gloss retained.

VERY FINE (VF): Slight wear beginning to show; possibly a small wrinkle or crease at staples or where cover has been opened a few times; still clean and flat with most of cover gloss retained.

FINE (FN): Tight cover with some wear, but still relatively flat, clean and shiny with no subscription crease, writing on cover, yellowed margins or tape repairs. Stress lines around staples and along spine beginning to show; minor color flaking possible at spine, staples, edges or corners.

VERY GOOD (vg): Obviously a read copy with original printing lustre and gloss almost gone; some discoloration, but not soiled; some signs of wear and minor markings, but none that deface the cover; usually needs slight repair around staples and along spine which could be rolled; cover could have a minor tear or crease where a corner was folded under or a loose centerfold; no chunks missing, tape or brown pages.

GOOD (g): An average used copy complete with both covers and no panels missing; slightly soiled or marked with possible creases, minor tears or splits, rolled spine and small color flaking, but perfectly sound and legible. A well-read copy, but perfectly acceptable with no chunks missing, tape or brown pages.

FAIR (f): Very heavily read and soiled, but complete with possibly a small chunk out of cover; tears needing repairs and multiple folds and wrinkles likely; damaged by the elements, but completely sound and legible, bringing 50-70 percent of good price.

POOR (p): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes.

COVERLESS (c): Coverless comics turn up frequently, are hard to sell and in many cases are almost worthless. It takes ingenuity and luck to get a good price; e.g., color xerox covers will increase the saleability. A cover of an expensive book is scarcer and worth more.

IMPORTANT: Books with defects such as pages or panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, taped spines, pages or covers, water-marked, printing defects, rusted staples, stained, holed, or other imperfections that distract from the original beauty, are worth less than if free of these defects.

TERMINOLOGY

Many of the following terms and abbreviations are used in this book and are explained here:

a—Story art; **a(i)**—Story art inks; **a(p)**—Story art pencils; **a(r)**—Story art reprint.

B&W—Black and white art.

Debut—The first time that a character appears anywhere.

Fanzine—An amateur fan publication.

First app.—Same as debut.

Flashback—When a previous story is being recalled.

G. A.—Golden Age (1930s—1950s).

Hot—An indication of market activity whereby the title or issue series is extremely popular and collector demand is very high. These are the titles or issues for which dealers report the highest turnover and most difficulty keeping in stock.

i—Art inks.

Infinity cover—Shows a scene that repeats itself to infinity.

Inker—Artist that does the inking.

Intro—Same as debut.

JLA—Justice League of America.

JSA—Justice Society of America.

Logo—The title of a strip or comic book as it appears on the cover or title page.

Market Indicator—Listed in the last column of each issue series, these symbols (S, M, or H) reflect the degree of market activity for each issue or series of issues. S means Slow, M means

Moderate, and H means Hot; see definitions for Slow, Moderate and Hot.

Moderate—An indication of market activity whereby the title or issue series is traded frequently and collector demand is substantial but not overwhelming. A good seller.

NC—Listed in the issue series percentage of change column meaning no change in value or status from the previous guide listing.

nd—No date.

nn—No number.

Origin—When the story of the character's creation is given.

p—Art pencils.

Penciler—Artist that does the pencils.

Percentage of Change—Reports a change in value in a title or issue series when different from the previous guide listing. These changes are reported in the fourth column of each issue series or in the title status listing.

R or r—Reprint.

Rare—10 to 20 copies estimated to exist.

S. A.—Silver Age (1956 - Present).

Scarce—20 to 100 copies estimated to exist.

Slow—An indication of market activity meaning little or no collector demand. Titles listed as slow are the titles sold least often by dealers. This can be measured in degrees because some issues listed as slow will sell more readily than others. Although market conditions can vary from dealer to dealer, we have endeavored to report the national average.

Splash panel—A large panel that usually appears at the front of a comic story.

Title Status—Reports the market activity of the complete title as opposed to individual issue series in the run. The terms Slow, Moderate, or Hot are used to designate the degree of sales activity as reported by dealers across the country. See definitions under Slow, Moderate, or Hot. Included in the title status is a percentage of change listing for the entire run. This reflects the overall value change caused by fluctuations in individual issues or issue series.

Title Value—Reports the value of a complete run of a title in each of the three con dition codes. These values are derived by adding the mint value and dividing by 2 to get the fine value, then dividing the fine value by 3 to get the good value. Although the mint value should be absolutely accurate, the fine and good values may vary because of deviations in the current spread.

Very Rare—1 to 10 copies estimated to exist.

X-over—When one character crosses over into another's strip.

Zine—See Fanzine.

1983 MARKET REPORT

1983 has been a moderate year thus far in the comics market. Prices seem to have stabilized with the exception of large increases in certain hot issues and titles. Overall the market is strong and dealers report good turnover in most areas. Marvel and DCs continue to be the backbone of the market; but with the success of several small publishers in the direct sale market and subsequent collector demand for their back issues, it was decided to add all direct sale publishers to this and future editions of the Update.

After the phenomenal success of *Marvel Fanfare*, Marvel and DC took note of collector demand for comics on high quality paper and began releasing series after series of comics on Baxter and other high quality papers. Truly, 1982-83 can be called the year of Baxter books. Since *Marvel Fanfare* we have seen the release of *Camelot 3000*, *X-Men Special Edition*, *Ronin*, *Warlock* reprint series, *Omega Men*, *Crystar*, *Kull*, *Vigilante*, *Thriller*, *Kree/Skrull Wars* and *Green Lantern/Green Arrow*, just to name a few.

The fast growth of the direct sale market translated into continued success for the small direct sale comics publishers with several new publishers entering the arena. Americomics, Capital and Red Circle began publishing their lines of direct only titles last year and have expanded their titles to include several new series this year. Both Americomics and Capital have made use of the high quality format, although so far Red Circle is making use of Mando stock on all their books. Eagle, Eclipse, First, Noble and Pacific are the other companies in the direct sale market that we are currently aware of. Eagle Comics is a British owned publishing firm producing comics for the American market. They introduced their first title in August with the debut of *Judge Dredd*. Pacific Comics, which was one of the first direct sale publishers, made the decision earlier this year to produce their entire line of comics in the high-quality format. First Comics took over from Pacific Comics the rights to publish *Starslayer* beginning with issue No. 7. Thus far, First Comics has not released any titles in the Baxter paper format, yet the titles they have released have been met with enthusiasm from the comics reading public.

There has been a controversy in fandom this year over the growing number of mature themes being used in comics sold in the direct market. Because direct sale titles are sold only in specialty shops, they are not required to be approved by the Comics Code Authority. As a result of this freedom, there has been an increasing number of comics with violent or sexually explicit themes. This controversial issue has created discussion within fandom between collectors, shop owners, and distributors. Some of these people have suggested implementing a rating system similar to that used by the movie industry to identify those comics with mature themes.

The Buyer's Guide, which was founded by Alan Light in 1971 and for years was fandom's favorite adzine, was sold earlier this year to Krause Publications of Iola, Wisconsin. Krause Publications changed the title from *The Buyer's Guide* to *The Comics Buyer's Guide* and changed the format from an adzine with some news to a newspaper with less emphasis on ads.

There are a few interesting market trends worth noting. Ten cent DCs continue to be difficult to find and are highly sought after by collectors. Even in low grade, dealers report a fast rate of turnover on early Silver Age issues of *Action*, *Adventure*, *Batman*, *Detective*, *Superboy*, and *Superman*, as well as most other early DC titles.

Key Marvels in low grade (fair to good) have started selling better than they have over the last two years. Several dealers reported that low grade key Marvels are selling well if priced slightly below Guide prices. After reviewing our own research and considering information submitted by our advisors regarding the saleability of high-priced key Marvels in all grades, the Update reflects a reduction of prices on many of these books. *Amazing Fantasy* No. 15, *Fantastic Four* No. 1, *Incredible Hulk* Nos. 1 and 2, and *Journey Into Mystery* No. 83 have lowered in price this year by as much as 13 percent.

Although most Marvel and DC titles from 1960 to present are selling well through mail order catalogs and in comic book specialty stores, many convention dealers have reported the necessity to discount prices at larger conventions. Not all titles are discounted, however. Hot titles still continue to be in demand at conventions and therefore are not as prone to be discounted, but slow and moderately selling titles are being discounted by as much as 50 percent in some cases in order to stimulate turnover in the highly competitive convention circuit.

The following is a listing of major market trends broken down by individual titles. For the sake of brevity, we have tried to report the most significant changes in this section of the Update. To get an overview of the entire Silver Age market, please refer to the individual title status reports in the regular listings.

Action—Price increases occurred in the 10¢ issues, notably

on issue No. 242 which includes the 1st appearance of Brainiac. Issue No. 252 (1st Supergirl) showed no increase but was a very hot seller, as well as all Legion appearances. Later issues realized no change in value and were selling slowly.

Adventure—Prices have stabilized on the early issues in this run with the exception of issue No. 247 (the very sought after 1st Legion appearance) and issue No. 267 (the 2nd Legion appearance). Other Legion appearances before issue No. 300 realized slight increases. Issues No. 300-380 with Legion appearances continued to be moderate to hot sellers, with increases made on key issues.

Alpha Flight—This new title which ties in with the popular New X-Men series is currently selling very well. The series is too new to predict any large price increases, but currently it is shown as a hot new listing.

Amazing Spider-Man—Spider-Man's market indicator has dropped from last year's "moderate to hot" to a listing of "slow to moderate" this year. As a new issue, Spider-Man still sells well but currently back issue sales are in a slump.

Avengers—Very few changes in price or status occurred this year. Several listings were changed from moderate to slow and there were a few price adjustments, but basically Avengers remains a stable, moderately selling title. The early issues before No. 20 continue to sell well in high grade and have also started selling in very low grade, but VG-Fine copies are still in somewhat of a slump. This is true for most early Marvels at the present time.

Batman—All 10¢ issues are selling extremely well in all grades. Increased collector demand for all early DCs have resulted in significant price increases on issues No. 100-170. Prices and status of later issues from the mid-1960s to present have not changed. There is still very little collector interest in the later issues, although newsstand sales of Batman have been picking up.

Batman and the Outsiders—This new series which was introduced in the final issue of Brave and the Bold is one of the hot new DC titles, and is currently selling at or slightly above its 60¢ cover price.

Camelot 3000—Last year's Update showed Camelot as moderate at $1.00 which illustrates how a title's status and value can change very quickly. Its rapid escalation in price has this year made Camelot 3000 the DC equivalent of Marvel Fanfare. Issue No. 1 is now selling in the $5.00-$6.00 range and demand for this 12 issue maxi-series is very high.

Captain Carrot—Last year this title was regionally hot, but this year most dealers reported that sales had become slow and reportedly issue No. 20 is the last that DC plans to publish.

Conan, the Barbarian—Although still a very popular title, prices on Conan have stabilized after significant increases last year. Market indicators are in the moderate to hot range. The early Smith issues are still the most sought after by collectors.

Daredevil—Last year's Frank Miller craze seems to have cooled a little this year. Although the market indicators for the Miller issues are still in the moderate to hot range, there is not as much demand as was evident at this same time last year. Early issues are moderate with the exception of issue No. 1 which has been in high demand this year. Mid-run issues are slow.

Detective—10¢ issues saw significant price increases as demand for early Silver Age DCs reached a new high this year. Although issue No. 225 did not increase in value, other issues from No. 227-240 did realize higher prices. Later issues from the mid-1960s to present were not as much sought after and were in the slow to moderate range.

Dreadstar—A new listing this year, Dreadstar is an example of artist-created popularity. Jim Starlin is the creator and artist of this series and as a result of Starlin's large fan following, Dreadstar has been selling very well in the market.

Fantastic Four—Early issues are currently in a slump. Issue No. 1 is shown as decreased in value this year to reflect the average prices reported on copies in low to mid grades. Copies in mint condition are still highly sought after, but are so rare that none have been reported sold. The other early issues have changed from a hot listing last year to a moderate one this year. Scattered price changes have been reflected with significant increases in the Byrne issues being reported. Overall sales have been moderate on this title this year.

Ghost Rider (Super-hero)—Although cancelled with issue No. 81, most dealers report moderate sales on this title. Collector interest in titles such as Sub-Mariner or Captain Marvel diminished considerably upon their cancellation. Whether Ghost Rider will follow this trend still remains to be seen.

G. I. Joe—Surprisingly, this title has caught on in the market and dealers have reported it as hot. Supplies of the early issues are low because dealers did not anticipate collector interest. Especially hot is the first issue which was a direct sale title printed on Baxter paper.

Green Lantern—Strong collector interest resulted in large price increases of issues No. 141-143 which feature the 1st appearance of the Omega Men. Overall, the rest of the title is slow to moderate.

Incredible Hulk—Issues No. 1-6 reached peak prices last year with issue No. 1 at $625.00. Prices this year have declined slightly on issues No. 1 and 2, while issues No. 3-6 have not changed in value. Many reports of below-guide sales on lower grade copies were the reason for our listing the lower prices. Overall, this title sells slowly in the market with the exception of issues No. 180-182 and especially issue No. 181. These are currently very hot since they are the 1st appearances of the Wolverine of the New X-Men.

Iron Man—The new Iron Man series which started with issue No. 169 is selling very well in the market and significant price increases have been reported. Issue No. 1 is still hot with another increase in value. The rest of the title sells well also with the possible exception of the earlier mid-run issues which we have reported as slow.

Justice League of America—Dealers were unanimous in rating this title in the moderate to hot range. Sales were brisk this year, resulting in many price increases across the board.

Legion of Super Heroes—Prices on this title remained unchanged with the exception of the Giffen art issues starting with No. 285. Currently issues No. 285-300 are hot and prices have increased. The other issues in the title sell very well and have been listed as moderate. Overall, this is a very popular series.

Marvel Fanfare—Still very hot, the surprising news in this title is that No. 2 has risen above No. 1 in value. This is attributed to a scarcity caused by low initial orders on the second issue. This series sells very well throughout the entire run.

Micronauts—Demand for this series seems to have stabilized this year, resulting in a moderate listing, down from a listing of hot last year.

Moon Knight—Prices have stabilized although demand is still strong, especially for the direct sale issues. Moon Knight appearances in other titles have also stabilized, with the exception of his appearances in Werewolf By Night which increased in value again this year.

New Mutants—This is another hot new title which has seen very strong collector interest. Issue No. 1 is currently selling at $1.50, but supplies are still plentiful. Further price increases will depend on current supplies being absorbed into the market.

New Teen Titans—This title continues to be hot in the market, although with the latest price increases, it seems to have stabilized. Demand is still strong as collectors attempt to complete their sets, but price increases are not as rapid as last year's.

Official Marvel Universe—This maxi-series of 12 issues,

which describes characters and continuity in the Marvel Universe, has been accepted with fervent interest by collectors. Issue No. 1 has risen from a cover price of $1.00 to a current retail price of $4.00 nationwide. A very hot new series!

Omega Men—One of DC's most popular new series, this comic book is printed on the high quality paper similar to that used on Marvel Fanfare and Camelot 3000. Controversy has surrounded this series as well as several of the other direct sale titles because of excessive violence and sex. Although the storyline does deal with mature subject matter, Omega Men has been well received by collectors and is hot at current price levels. Artist Keith Giffen has stimulated collector interest with his effective protrayal of this series. The fact that Giffen will not be doing the art after issue No. 8 may cause a slowdown in collector interest.

Silver Surfer—After years of strong demand, collectors began losing interest in this title last year because of inflated prices and the fact that Silver Surfer is not used very often in Marvel's current storylines. In response to dealer reports that the demand for Silver Surfer has dropped, the Update has this year listed the title as slow and has reflected reduced prices across the board.

Spectacular Spider-Man—The largest increases in this year's Update occurred in the Cloak and Dagger issues of this series. Issue No. 64 which features the 1st appearance of Cloak and Dagger rose from a price of 60¢ in the No. 13 **Comic Book Price Guide** to a price of $6.00 in the Update—an increase of 1,000%! Issues No. 69 and 70, which also feature Cloak and Dagger, increased 500% in value. The Miller Daredevil issues (Nos. 27, 28) which were hot last year and rose quickly in value have slowed down considerably, and dealers report a lack of collector interest in these two issues this year. The other issues in this title are currently selling very well with significant price increases throughout the run. Overall status is reported as moderate.

Star Wars—Dealers have reported renewed interest as a result of the Return of the Jedi movie released earlier this year. Most sought after by collectors is the rare 35¢ cover price No. 1 with the square price box and UPC code. This is possibly the rarest comic from the 1970 to present era. We have heard many reports of a 35¢ cover price issue in a triangular box with a UPC code, but this is not the rare issue. According to our research the rare issue should have 35¢ in a square box. We would like to talk with anyone who has a copy of the rare issue for further verification. A letter we have from Marvel states that approximately 1,500 copies of this issue were distributed. We have listed the other issues in this run as hot this year in response to reports from dealers of strong collector interest in this series.

Superboy—The majority of the demand for this series lies in the Legion of Super-Heroes issues from No. 197-258. These issues are hot with strong increases across the board. Other important issues sought after by collectors are No. 86 (4th Legion appearance), No. 93 (10th Legion appearance), No. 98 (19th Legion appearance), and No. 100. There is moderate collector interest in 10¢ issues. Overall status is moderate to hot.

Thor—Noteworthy this year is the surprising collector demand for issue No. 337, which features Walt Simonson art and a new storyline. Dealers reported a nationwide sellout with a huge demand for reorders which could not be met. As a result, prices for this issue were still on the increase as of this writing. Simonson is under contract to do the next 12 issues, and as yet it is too early to tell whether this hot trend will continue. Otherwise, the rest of the series is slow with no significant change in value.

Warlord—Mike Grell continues to be one of fandom's favorite artists and his work on Warlord is still hot with numerous price increases throughout the run. Overall, the value of this title rose 20% since January of this year.

What If—Prices rose an average of 15% this year with significant price increases throughout the series. The general dealer consensus on this title is that it sells very well and is hot. Convention dealers, especially, find this to be one of their best-selling titles.

X-Men—The hottest, best-selling title in the Silver Age market! The popularity of the New X-Men series which began with issue No. 94 has been so strong that even the earlier issues without the New X-Men have been in high demand. As a result, this year we have listed the entire run from issue No. 1 to present as hot. Scattered price increases in the New X-Men series have been made to reflect the current market and the huge demand for these issues.

1958 — 1963
THE ENLIGHTENED YEARS OF MARVEL

By David Puckett

Around 1955, all that were left of the great E.C. line of comics were their "New Direction" titles. Soon, all of these would be gone and only **Mad** would remain to be changed into a magazine format. The years following this period until 1961, when Marvel first released **Fantastic Four** No. 1, would be considered the "dark age" for Marvel, although 1955 began the "Silver Age" for companies such as DC who first released such heroes as the Flash, Manhunter from Mars, Challengers of the Unknown and the Justice League, M.L.J. (**Archie**) who gave us a new Shield character (Pvt. Strong), the Fly and the Jaguar, and I.W. (Super Comics) which began reprinting tales of Golden Age heroes like Phantom Lady and Doliman.

Few collectors today realize that Marvel, who was Atlas Comics at that time, had some of the finest artists of all time producing memorable, if sometimes corny, tales in their fantasy comics line. In fact most fans today are too caught up in Byrnism (The X-Men), Millerism (Daredevil, Ronin) and Perezism (The Teen Titans). They are not familiar with the factors which were evident in the period of 1958 to 1963 (in particular) which were the basis for many of the villains and heroes alike that abound in today's Marvel Comics.

This article dwells basically on the stories and artists from that time period and the various titles that Atlas/Marvel produced, mainly: **Amazing Adventures** (1961 series) and its off-spring **Amazing Adult Fantasy** (**Amazing Fantasy** No. 15), **Tales to Astonish**, **Tales of Suspense**, **Journey Into Mystery**, **Strange Tales** and **Strange Tales of Suspense**.

To do this, I wish to list a number of facts from this time period to give, especially the new comic fan, an idea of what occurred during the 1958 to 1963 period of the Atlas company.

(1). "Fing Fang Foom," a dragon-like being, was awakened in China in **Strange Tales** No. 89. This character was brought back in the mid-1970s in Marvel's **Astonishing Tales** title to battle "the Colossus" (No—**not** the X-Men hero!). The Colossus was a giant stone being which fought tyranny and was also first introduced in a fantasy title, **Tales of Suspense** No. 14, February 1961.

(2). "The Golem," another Marvel character, was also first introduced in an early Marvel/Atlas fantasy title.

(3). The character "the Gargoyle," which appears in **The Defenders**, is based on fantasy gargoyle characters which were abundant in fantasy titles. One in particular which comes to mind is the tale, *Gorgolla! The Living Gargoyle!!*, which appeared in **Strange Tales** No. 74, April 1960 issue

(4). "The Sphinx," a gigantic idol and monument of Egypt according to **Fantastic Four** No. 19, October 1963, we are led to believe that it was part of the time machine left on ancient Earth by "Rama-Tut, the Pharoah from the Future." But could it truly be? In **Strange Tales** No. 70, August 1959, the Sphinx comes alive to battle off alien conquerors!

(5). An alien "Sandman" proto-type was introduced in **Journey Into Mystery** No. 70, July 1961, more than two years before a similar character was introduced as one of his most unforgettable villains in **The Amazing Spider-Man** No. 4, September 1963.

(6). A fantasy version of "the Hulk" pre-dates one of Marvel's most popular heroes of all time, first appearing in **Journey Into Mystery** No. 62, and later in No. 66, a couple of years before **The Incredible Hulk** No. 1, May 1962. This is the character now known as "Xemu, the Titan." You see, when Marvel had their 1970s reprint titles (**Creatures on the Loose**, **Monsters on the Prowl**, etc.) they wanted to reprint these first fantasy-Hulk strips, but they had the problem of confusion, having two different versions on the character, so they renamed the original version and substituted the name "the Titan" in the reprints everytime they came across the name "the Hulk." The only other change was in the color of the original Hulk which was orange, and for some unknown reason they changed him to white—*Why?*

It was Atlas/Marvel's style to repeat a very popular fantasy character in another story, and the Hulk/Titan was such and had two different stories to his credit. Marvel eventually reprinted both of these stories (perhaps he was a cult-favorite of the Bullpen) so now the character was re-established enough into "the Marvel Universe" to be used today, so Marvel brought him out of his fantasy past to battle the Defenders in **Marvel Feature**, first series, 1972, and then later in **Hulk Annual** (a natural choice) No. 5, 1976 along with several other old fantasy creatures. Incidently, the cover to that annual was by Jack Kirby who originally had drawn all of the characters when they first appeared in their original tales.

(7). A "Machine Man" proto-type was introduced in **Tales to Astonish** No. 42, April 1963, named Robot E-1 (the "E" stood for "experimental") in a classic strip drawn by Steve Ditko and appeared nearly 15½ years before Ditko began drawing **Machine Man** with No. 10, August 1979.

(8). "Dr. Droom," Marvel's **first** new Silver-Age hero (this may be disputed since the Colossus appeared two years before) was introduced in **Amazing Adventures** No. 1, June 1961, and appeared in its run until the last issue, No. 6, November 1961. He was originally drawn by both Jack Kirby and Steve Ditko, and was the proto-type for "Dr. Strange" who didn't appear until two years later in **Strange Tales** No. 110, July 1963. It may be interesting to note here that the name Dr. Droom was probably the influence for the name "Dr. DOOM," the Fantastic Four's most infamous villain, who didn't appear until issue No. 5 of the **Fantastic Four** title, way less than a year after the last issue of **Amazing Adventures**. It may also be interesting to note that a villain named Dr. Strange once fought the original Iron Man in **Tales of Suspense** No. 41, May 1963, a mere two months earlier than the introduction of the hero version!

(9). **Amazing Adventures** had a title change with issue No. 7, December 1961, to **Amazing Adult Fantasy** (my personal favorite of the Marvel fantasy titles as each issue was completely drawn by Steve Ditko) and this title lasted until issue No. 15 when it went through its final title change to simply **Amazing Fantasy**. But this final issue was the most important in all of Marvel's history as it introduced **The Amazing Spider-Man**, Marvel's most popular super-hero even today.

(10). As I said earlier, popular creatures were repeated in fantasy titles, one of which was called "the Gorilla Man," who first appeared in **Tales to Astonish** No. 28, February 1962, and later was brought back in issue No. 30, April 1962. The tale involved a scientist who experimented in exchanging brains of different animals and was obviously a popular theme for Stan Lee, as this character in both story line and appearance had been earlier used in the tale *I Am the Shaggy Creature* in **Tales of Suspense** No. 10, July 1960. Gorilla Man was more currently used in **What If?** No. 9, 1978, as a hero (and an imaginary Avenger!) as well as "the Human Robot," yet another fantasy strip character, interestingly enough, it was the issue before the Gorilla Man introduction, **Tales to Astonish** No. 27, which first featured the character Henry Pym in the tale *The Man in the Ant-Hill*, and we all know today that Pym was first Antman, then Giantman, then Goliath, and finally Yellowjacket, ex-member of the Avengers.

(11). An "Aunt May" proto-type called "Aunt MARY" first appeared in **Journey Into Mystery** No. 90 in 1963—**after** her appearance in **Amazing Fantasy** No. 15, but **before** the release of

Spider-Man No. 1. However, another Aunt May appeared in **Strange Tales** No. 97, June 1962, which predates either of the other appearances! (Confusing, ehh?)

(12). Other super-heroes which first appeared in fantasy titles were Thor in **Journey Into Mystery** No. 83, Iron Man in **Tales of Suspense** No. 39, Nick Fury Agent of S.H.I.E.L.D. in **Strange Tales** No. 135 (yes, this is outside the 1963 period, but still it **was** a fantasy title), and the solo adventures of the Human Torch in **Strange Tales** No. 101.

(13). In the Dr. Droom story in **Amazing Adventures** No. 2, July 1961, he visited a section of Atlantis never shown in a Sub-Mariner story. The Atlanteans were very fish-like and had green rather than blue skin. Possibly this was the first 1960s tale of Atlantis which featured a super-hero and appeared a full two years before the Sub-Mariner rediscovered his people in **The Fantastic Four Annual** No. 1, Summer 1963. This also gives us a clue in dating the atomic destruction of Atlantis as around 1962.

(14). Numerous forms of "Satan" appeared in fantasy stories. Marvel uses this character in many forms today, and the fantasy tales are too numerous to cover in this article, so I'll just give you a prime example from the story *A Thousand Years* from **Journey Into Mystery** No. 70, July 1961. The whole plot is the typical "selling your soul to the devil" tale whereas a convict exclaims he'd do anything to be free! The devil appears and obliges by helping the convict to escape, but the man ends up sneaking aboard a spaceship to sleep the night and is fired into space to discover that he's now immortal and will have to spend eternity in yet another form of prison. Paul Reinman actually did some of his better work on this story and the effect of using two colors to some of the panels, a usual technique of Marvel at that time, came across quite nicely.

(15). The "Stone Men from Venus," the first villains Thor ever fought (at least as the Don Blake character) made more than one appearance in Marvel fantasy stories. Usually they were portrayed as the stone statues from Aku-Aku (Easter Island) coming alive to menace mankind or take over the Earth.

(16). This time period produced some of both Jack Kirby and Steve Ditko's finest fantasy work, as at least 70 percent of all the fantasy titles appearing between 1958 to 1963 contained a strip by at least one of them and many times by both of them. There were even Simon & Kirby strips in some, although their main work appeared before 1958, such as the tale *Poker Face* in **Strange Tales of the Unusual** No. 7, December 1956.

(17). Many great artists and writers, several of whom worked for E.C. Comics, had material appearing in an Atlas/Marvel fantasy title. Some of them were George Woodbridge, Joe Sinnott, Bernie Krigstein, Paul Reinman, Gene Colon, Bob Powell, Reed Crandall, John Forte, Angelo Torres, Al Williamson, Joe Kubert, Gray Morrow, Wally Wood, Jack Katz, Jack Davis, Fred Mayo, Bill Everett, Russ Heath, Joe Orlando, Joe Maneely, Dave Berg, Sid Check, Matt Fox, Joe Simon and Larry Leiber, Stan Lee's brother and former editor of the defunct Seaboard/Atlas 1970s titles.

In closing, how could I not take time to give Stan Lee a bit more credit? Without him, much of this work would have never gotten written.

I've just skimmed the 'top of the water' in this article.

No... this wasn't Marvel's "dark age," but a bright and inspired period which formed the basis for much of what we are reading today!

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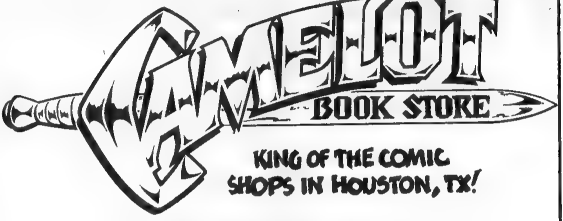

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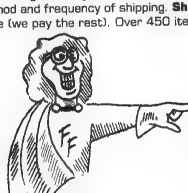

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ACTION COMICS
1955 - Present

	Good	Fine	Mint		
National Periodical Publ./Detective Comics/DC					
200-Last pre-code issue	10.00	30.00	60.00	+11%	H
201-220	6.00	17.50	35.00	+ 9%	H
221-241,243-251	3.00	10.00	20.00	NC	H
242-Origin & 1st app. Brainiac (7/58); 1st mention of Shrunken City of Kandor	11.00	32.50	65.00	+ 8%	H
252-Origin & 1st app. Supergirl and Metallo (5/59)	25.00	75.00	160.00	NC	H
253-2nd app. Supergirl	3.35	10.00	20.00	NC	M
254-1st meeting of Bizarro & Superman	3.35	10.00	20.00	+11%	M
255-1st Bizarro Lois & both Bizarros leave Earth to make Bizarro World	3.00	9.00	18.00	NC	M
256-260	2.50	7.50	15.00	+ 7%	M
261-1st X-Kryptonite which gave Streaky his powers	2.50	7.50	15.00	+ 7%	M
262-266,268-270	2.00	6.00	12.00	+20%	M
267(8/60)-3rd Legion app.; 1st app. Chameleon Boy, Colossal Boy, & Invisible Kid	15.00	50.00	100.00	NC	H
271-275,277-282	1.50	4.50	9.00	+13%	M
276(5/61)-6th Legion app.; 1st app. Brainiac 5, Phantom Girl, Triplicate Girl, Bouncing Boy, Sun Boy, & Shrinking Violet; Supergirl joins Legion	6.00	18.00	36.00	NC	M
283(12/61)-Legion of Super-Villains app.	2.00	6.00	12.00	NC	M
284(1/62)-Mon-el app.	2.00	6.00	12.00	NC	M
285(2/62)-12th Legion app.; Brainiac 5 cameo; Supergirl's existence revealed to world	2.50	7.50	15.00	NC	H
286(3/62)-Legion of Super Villains app.	1.70	5.00	10.00	NC	M
287(4/62)-14th Legion app. (cameo)	1.70	5.00	10.00	NC	M
288-Mon-el app.	1.70	5.00	10.00	NC	M
289(6/62)-16th Legion app. (adult); Lightning Man & Saturn Woman's marriage 1st revealed	1.70	5.00	10.00	NC	M
290(7/62)-17th Legion app.; Phantom Girl app.	1.70	5.00	10.00	NC	M
291,292,294-299	1.00	3.00	6.00	NC	M
293-Origin Comet (Superhorse)	1.70	5.00	10.00	NC	M
300	1.70	5.00	10.00	+11%	H
301-303,305-308,310-320	.85	2.50	5.00	NC	M
304-Origin & 1st app. Black Flame	1.00	3.00	6.00	NC	M
309-Legion app.	1.00	3.00	6.00	NC	M
321-333,335-340	.60	1.80	3.60	+20%	M
334 (Giant G-20)-80 pgs.; Origin Supergirl; Legion-r	1.30	4.00	8.00	+60%	H
341-346,348-359	.50	1.50	3.00	+25%	M
347 (Gnt. Supergirl G-33)	1.00	3.00	6.00	+33%	H
360 (Gnt. Supergirl G-45)-Legion-r	1.00	3.00	6.00	+33%	H
361-372,374-380: 365-Legion app. 376-Last Supergirl in Action. 377-Legion begins	.30	.90	1.80	NC	M
373 (Gnt. Supergirl G-57)-Legion-r	.65	2.00	4.00	+33%	M
381-402: 392-Last Legion in Action. 393-402-All Superman issues		.50	1.00	NC	S
403-420: 403-1st 52pg. ish; last-No. 413.		.50	1.00	NC	S
421-424		.40	.80	NC	S
425-Adams-a; Atom begins	.35	1.00	2.00	NC	M
426-436,438-442,444-448,450		.40	.80	NC	S
437,443-100pg. Giants	.35	1.00	2.00	NC	S
449-68pg. Ish		.60	1.20	NC	S
451-460		.40	.80	NC	S
461-486		.40	.80	NC	S
487-489(44 pgs.)		.40	.80	NC	S
490-499		.30	.60	NC	S
500-Superman life story; $1.00 size, 68 pgs.; shows Legion statues in museum	.25	.75	1.50	NC	S
501-508		.30	.60	NC	S
509-Starlin-a		.40	.80	NC	S
510-538,540-550: 521-intro & 1st app. the Vixen		.30	.60	NC	S
539-Giffen-a	.25	.75	1.50	+88%	H
Title Value:	*409.60*	*1315.51*	*2695.81*		

Title Status: *Moderate, later issues slow; high demand for early issues in mint. Prices up 21%.*

Action Comics #243, © DC

Action Comics #267, © DC

Action Comics #340 © DC

Action Comics #539, © DC

Adventure Comics #247, © DC

Adventure Comics #277, © DC

Adventure Comics #345, © DC

Adventure Comics #355, © DC

ADVENTURE COMICS
No. 247, Apr, 1958 - Present
National Periodical Publications/DC Comics

	Good	Fine	Mint		
247-1st Legion of Super Heroes app.; 1st app. Cosmic Boy, Lightning Lad, & Saturn Girl (origin)	100.00	300.00	600.00	+ 9%	H
248-255	4.00	12.00	24.00	NC	M
256-Origin Green Arrow by Kirby	6.00	18.00	36.00	NC	M
257-259	4.00	12.00	24.00	NC	M
260-Origin Aquaman	6.00	18.00	36.00	NC	M
261-266,268,270	3.50	10.00	20.00	NC	M
267(12/59)-2nd Legion of Super Heroes	13.50	85.00	170.00	+16%	H
269-Intro. Aqualad	5.00	14.00	28.00	NC	M
271-Origin Luthor	3.00	9.00	18.00	NC	M
272-280	2.50	7.50	15.00	NC	M
281,284,287-289	2.00	6.00	12.00	NC	M
282(3/61)-5th Legion app; intro & origin Star Boy	6.00	18.00	36.00	NC	M
283-Intro. The Phantom Zone	3.55	10.00	20.00	NC	M
285-1st Bizarro World story (ends No. 299) in Adv. (See Action No. 255)	3.00	9.00	18.00	NC	M
286-1st Bizarro Mxyzptlk	2.50	7.00	14.00	NC	M
290(11/61)-8th Legion app; origin Sunboy in Legion	5.50	16.00	32.00	+14%	H
291,292,295-298	2.00	5.00	10.00	NC	M
293(2/62)-13th Legion app; Mon-el & Legion Super Pets (intro & origin) app.	4.00	12.00	24.00	+20%	H
294-1st Bizarro M. Monroe, Pres. Kennedy	2.00	5.00	10.00	NC	M
299(8/62)-1st Gold Kryptonite	2.00	5.00	10.00	NC	M
300-Legion series begins; Mon-el leaves Phantom Zone (temporarily), joins Legion	14.00	40.00	80.00	+14%	H
301-Origin Bouncing Boy	5.00	15.00	30.00	NC	H
302-305: 304-Death of Lightning Lad in Legion	3.50	10.00	20.00	NC	M
306-310: 306-Intro Legion of Substitute Heroes. 307-Intro. Element Lad in Legion. 308-1st app. Lightning Lass in Legion	2.50	7.50	15.00	NC	M
311-320: 312-Lightning Lad back in Legion. 315-Last new Superboy story; Colossal Boy app. 316-Origins & powers of Legion given. 317-Intro. Dream Girl in Legion; Lightning Lass becomes Light Lass; Hall of Fame series begins.	2.00	6.00	12.00	NC	M
321-Intro. Time Trapper	1.50	4.50	9.00	NC	M
322-326,328-340: 329-Intro. Legion of Super Bizarros	1.35	4.00	8.00	NC	M
327-Intro. Timber Wolf in Legion	1.50	4.50	9.00	+29%	M
341-Triplicate Girl becomes Duo Damsel	1.10	3.50	7.00	+40%	M
342-344,347,350	1.00	3.00	6.00	NC	M
345-Last Hall of Fame; returns in 356,371	1.00	3.00	6.00	+20%	M
346-1st app. Karate Kid, Princess Projectra, Ferro Lad, & Nemesis Kid	1.20	3.50	7.00	NC	M
348-Origin Sunboy & intro. Dr. Regulus in Legion	1.20	3.50	7.00	NC	M
349-Intro. Universo & Rond Vidar	1.20	3.50	7.00	NC	M
351-1st app. White Witch	1.00	3.00	6.00	NC	M
352,356-360	.75	2.25	4.50	NC	M
353-Death of Ferro Lad in Legion	1.30	4.00	8.00	+60%	H
354(3/67)-Shadow Lass, Chemical King, Reflecto & Quantum Queen app. only as statues	1.00	3.00	6.00	+20%	H
355(4/67)-Insect Queen joins Legion	.85	2.50	5.00	NC	M
361-364,366,368-370	.70	2.00	4.00	NC	M
365-Intro. Shadow Lass	.85	2.50	5.00	NC	M
367-New Legion headquarters	.85	2.50	5.00	NC	M
371-Intro. Chemical King	.85	2.50	5.00	NC	M
372-Timber Wolf & Chemical King join	.85	2.50	5.00	NC	M
373,374,376-380: Last Legion in Adv.	.70	2.00	4.00	NC	M
375-Intro. Quantum Queen	.85	2.50	5.00	NC	M
381-389,391-400: 381-Supergirl begins. 399-Unpubbed G.A. Black Canary story	.25	.75	1.50	-16%	M
390-(80 Pg. Giant G-69)	.75	2.25	4.50	+25%	M
401,402,404-410	.25	.75	1.50	NC	S
403-(68 Pg. Giant G-81)	.75	2.25	4.50	+25%	M
411-415: 412-Animal Man origin reprint/Str. Adv. No. 180. 413-Hawkman by Kubert; G.A. Robotman reprint/Detective 178; Zatanna begins, ends					

	Good	Fine	Mint		
No. 421.	.40	.80	NC	S
416-(100 Pg. Giant Supergirl DC-10)-Feat. Black Canary, Wonder Woman, Phantom Lady (Police), Grl of 1000 Gimmicks	.30	.80	1.60	NC	S
417-Morrow Vigilante; Frazetta Shining Knight r-/Adv. No. 161	.30	.80	1.60	NC	S
418-Black Canary by Toth(r); unpubbed G.A. Dr. Mid-Nite story	.40	.80	NC	S
419-Black Canary by Toth & Zatanna story(r)	.40	.80	NC	S
420-424: Last Supergirl in Adv.	.30	.60	NC	S
425-New look, content change to adventure; Toth-a, origin Capt. Fear	.35	1.00	2.00	NC	S
426,427-Last Vigilante	.30	.60	NC	S
428-430: Black Orchid in all; Dr. 13 app.-No. 428	.30	.60	NC	M
431-Spectre revived, ends No. 440, Toth-a	.30	.60	NC	M
432-439: 438-Unpubbed 7 Soldiers of Victory begins, ends No. 443	.30	.60	NC	M
440-New Spectre origin	.30	.60	NC	M
441-458: 441-252-Aquaman app. 445-447-The Creeper app. 449-451-Martian Manhunter app. 449-Intro. Marauder 453-458-Superboy app.; intro. Mighty Girl No. 453. 457,458-Eclipso app.	.30	.60	NC	S
459-462($1.00 size, 68 pgs.): 459-Flash, Deadman, Wonder Woman, Green Lantern, New Gods begin; Elongated Man story. 460-New Gods, Green Lantern end; Aquaman begins. 461-Justice Society begins; ends 466, death Earth II Batman (also No. 462).	.50	1.00	NC	S
463-Most copies printed without Indicia; only a few thousand were printed w/indicia after mistake was found.	.50	1.00	NC	S
464-466: 464-Wonder Woman ends. 466-Flash, Deadman, Aquaman end; last 68 pg. ish.	.50	1.00	NC	S
467-500: 500-Special edition	.30	.60	NC	S
Title Value:	*427.40*	*1296.00*	*2597.00*	

Title Status: *Moderate overall, later issues without Legion are slow. Early issues are in high demand, as well as issues featuring the Legion of Super Heroes. Prices are up 14% overall*

Adventure Comics #417 © DC

ADVENTURES ON THE PLANET OF THE APES
Oct, 1975 - No. 11, Dec, 1976
Marvel Comics Group

1	.50	1.00	−33%	S
2-11	.30	.60	−25%	S
Title Value:	*3.50*	*7.00*		

Title Status: *Slow; down 26%.*

Adventure Comics #440 DC

ALIEN WORLDS
Dec, 1982 - Present
Pacific Comics

1	.30	1.00	2.00	NC	H
2-4	.25	.75	1.50	NC	H
Title Value:	*1.05*	*3.25*	*6.50*		

Title Status: *Hot; new listing.*

Advs. on the Planet of the Apes #2 MCG

ALL AMERICAN MEN OF WAR
No. 67, May, 1964 - No. 117, Sept-Oct, 1966
DC Comics

67-1st Gunner & Sarge by Andru	1.15	3.50	7.00	−13%	S
68-70	.75	2.50	5.00	−16%	S
71-80	.75	2.50	5.00	−16%	S
81-100: 82-Johnny Cloud begins, ends No. 111, 114, 115	.45	1.25	2.50	−16%	S
101-117: 112-Balloon Buster series begins, ends No. 114, 116. 115-Johnny Cloud app.	.30	.90	1.80	−10%	S
Title Value:	*25.00*	*76.30*	*152.60*		

Title Status: *Slow; down 14.36%.*

Alien Worlds #1. © Pacific

ALL-NEW COLLECTORS' EDITION (Formerly Limited Collectors' Edition)
Jan, 1978 - Present (No. 54-58: 76 pgs.)
DC Comics

All-New Collectors' Edition #C-62 © DC

All Star Comics #70, © DC

Alpha Flight #1 © MCG

Amazing Adventures #5, 1961, © MCG

	Good	Fine	Mint		
C-53-Rudolph the Red-Nosed Reindeer	.25	.75	1.50	−25%	S
C-54-Superman Vs. Wonder Woman	.30	.90	1.80	−25%	S
C-55-Superman & the Legion of Super-Heroes; Grell c/a	.70	2.00	4.00	NC	M
C-56-Superman Vs Muhammad Ali; story & wraparound Adams-c	.45	1.25	2.50	−16%	S
C-58-Superman Vs. Shazam; Buckler c/a(p)	.25	.75	1.50	−16%	S
C-60-Rudolph's Summer Fun(8/78)	.25	.75	1.50	−16%	S
C-62-Superman the Movie (68 pgs.; 1979) plus story	.25	.75	1.50	−16%	S
C-63-Superman & His Incredible Fortress of Solitude(9/81)	.25	.75	1.50	−16%	S
C-64-Superman II(9/81); Orlando-a; photo c/insides	.25	.75	1.50	−16%	S
Title Value:	*2.50*	*7.40*	*14.80*		
Title Status: *Slow; down 18.3%*					

ALL-OUT WAR
Sept-Oct, 1979 - No. 6, Aug, 1980 ($1.00)
DC Comics

1	.50	1.00	NC	S
2-6	.50	1.00	NC	S
Title Value:	*3.00*	*6.00*		
Title Status: *Slow, no change in value.*				

ALL STAR COMICS
No. 58, Jan-Feb, 1976 - No. 74, Sept-Oct, 1978
National Periodical Publ./DC Comics

58-Flash, Hawkman, Dr. Mid-Nite, Wildcat, Dr. Fate, Green Lantern, Star Spangled Kid, Robin, & Power Girl app.

	.50	1.00	−13%	S
59-74	.30	.60	NC	S
Title Value:	*5.30*	*10.60*		
Title Status: *Slow; down less than 1%.*				

ALL-STAR SQUADRON
Sept, 1981 - Present
DC Comics

1-Original Atom, Hawkman, & Dr. Mid-Nite

	.60	1.20	NC	M
2-Robotman, Plastic Man, Hawkman, The Atom, Johnny Quick, & Liberty Belle	.40	.80	NC	M
3-5	.30	.60	NC	M
6-10	.30	.60	NC	M
11-27	.30	.60	NC	M
Annual 1 (11/82)	.50	1.00	NC	M
Title Value:	*5.90*	*11.80*		
Title Status: *Moderate; no change in value*				

ALL STAR WESTERN (See listing in **The Comic Book Price Guide**)

ALPHA FLIGHT
Aug, 1983 - Present
Marvel Comics Group

1-Byrne-a	.30	1.00	2.00	NC	H
2-Vindicator becomes Guardian		.50	1.00	NC	H
3-5		.40	.80	NC	H
Title Value:		*2.70*	*5.40*		
Title Status: *Hot; new listing.*					

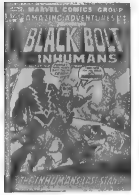
AMAZING ADVENTURES (Amazing Adult Fantasy No. 7)
June, 1961 - No. 6, Nov, 1961
Marvel Comics Group (AMI)

1-Origin Dr. Droom (1st Marvel-Age Superhero) by Kirby; Ditko & Kirby-a in all; Kirby c-1-6	9.00	25.00	50.00	NC	M
2	5.00	14.00	28.00	NC	M
3-6: Last Dr. Droom	3.50	10.00	20.00	NC	M
Title Value:	*28.00*	*79.00*	*158.00*		
Title Status: *Moderate; no change in value.*					

AMAZING ADVENTURES
Aug, 1970 - No. 39, Nov, 1976
Marvel Comics Group

	Good	Fine	Mint		
1-Inhumans by Kirby & Black Widow begin	.50	1.50	3.00	NC	S
2-4: Last Kirby Inhumans	.35	1.00	2.00	NC	S
5-8-Adams-a	.70	2.00	4.00	NC	M
9,10: 10-Last Inhumans	.30	.80	1.60	NC	S
11-New Beast begins (origin), ends No. 17; X-Men cameo	.40	1.20	2.40	NC	M
12-17: 17-Starlin-a	.25	.75	1.50	NC	M
18-War of the Worlds begins; 1st app. Killraven; Adams-a	.50	1.50	3.00	NC	S
19-26		.40	.80	NC	S
27-39		.30	.60	NC	S
Title Value:		*27.30*	*54.60*		

Title Status: *Slow to moderate, no change in value.*



Amazing Adventures #10, 2nd Series. © *MCG*

AMAZING ADVENTURES
December, 1979 - No. 14, January, 1981
Marvel Comics Group

V2No.1: r-/X-Men No. 1, 38		.35	.70	NC	S
2-14		.35	.70	NC	S
Title Value:		*4.20*	*8.40*		

Title Status: *Slow; no change in value.*

AMAZING FANTASY (. . . Adult Fantasy No. 7-14)
No. 15, Sept, 1962 (on 1st pg.)
Marvel Comics Group (AMI)

15-Origin & 1st app. of Spider-Man by Ditko; Kirby/Ditko-c	160.00	500.00	1100.00	– 8%	M
Title Value:	*160.00*	*500.00*	*1100.00*		

Title Status: *Moderate; down 8%.*

Amazing Fantasy #15, © *MCG*

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group

1-Retells origin by Steve Ditko, F.F. x-over; intro. John Jameson & The Chameleon; Kirby-c	110.00	330.00	700.00	NC	M
1-Reprint from the Golden Record Comic set	.85	2.50	5.00	NC	S
with record. . . .	1.00	3.00	6.00	NC	S
2-Intro. The Vulture & The Terrible Tinkerer	45.00	130.00	270.00	NC	M
3-Human Torch cameo; intro. & 1st app. Doc Octopus	25.00	75.00	160.00	NC	M
4-Origin & 1st app. The Sandman; intro. Betty Brant & Liz Allen	20.00	60.00	125.00	NC	M
5,6	15.00	45.00	90.00	NC	M
7-10	12.00	35.00	70.00	NC	M
11-13,15	8.50	25.00	50.00	NC	M
14-Intro. Green Goblin; Hulk x-over	10.00	30.00	60.00	NC	M
16-19	4.75	14.00	28.00	NC	M
20-Intro. & origin The Scorpion; 1st app. Spencer Smythe	5.50	16.00	32.00	NC	M
21-30: 26-1st app. Crime Master. 28-Origin & 1st app. Molten Man	2.00	6.00	12.00	NC	M
31-38: 31-Intro. Harry Osborn, Gwen Stacy & Prof. Warren issue	1.50	4.50	9.00	NC	M
39,40-Green Goblin in both; origin No. 40	1.50	4.50	9.00	NC	S
41-50	1.20	3.50	7.00	NC	S
51-60: 56-Intro. Capt. George Stacy	.90	2.60	5.20	NC	S
61-80	.70	2.00	4.00	NC	S
81-89	.60	1.80	3.60	NC	S
90-Death of Capt. Stacey	1.00	3.00	6.00	+25%	H
91-93,95,99	.60	1.80	3.60	NC	M
94-Origin retold	.80	2.50	5.00	+25%	H
96-98-Drug books not approved by CCA	1.50	4.50	9.00	NC	H
100-Anniversary issue	2.00	6.00	12.00	NC	H
101-Intro. Morbius	1.20	3.50	7.00	NC	H
102-Origin Morbius (52 pgs.)	1.20	3.50	7.00	NC	H

Amazing Spider-Man #1, © *MCG*

Amazing Spider-Man #101, © *MCG*

Amazing Spider-Man #187, © MCG

American Flagg #1. First

Americomics #1. Americomics

Amethyst, Princess of Gemworld #1, © DC

	Good	Fine	Mint		
103-112	.50	1.50	3.00	NC	M
113,114-Starlin in part; 113-Intro. Hammerhead	.60	1.80	3.60	NC	M
115-118	.50	1.50	3.00	NC	M
119,120	.60	1.80	3.60	NC	M
121-Death of Gwen Stacy	2.50	7.50	15.00	– 6%	M
122-Death of Green Goblin	2.50	7.50	15.00	– 6%	M
123-140: 129-1st app. The Punisher.	.35	1.00	2.00	NC	M
141-160	.25	.75	1.50	NC	S
161,162-Nightcrawler app. from New X-Men. 161-Wolverine & Colossus cameo	.50	1.50	3.00	NC	M
163-170		.60	1.20	NC	S
171-181: 181-Origin retold; gives life history of Spider-Man		.50	1.00	NC	S
182-188: 187-Starlin-a?		.50	1.00	NC	S
189,190-Byrne-a(p)	.35	1.00	2.00	NC	M
191-199,201,202,204,205,207-219		.40	.80	NC	S
200	.40	1.20	2.40	NC	S
203-2nd Dazzler app.	.40	1.20	2.40	NC	M
206-Byrne-a(p)	.25	.75	1.50	NC	M
220-Moon Knight app.		.40	.80	NC	M
221-250		.30	.60	NC	S
Annual 1 (1964)	6.00	17.50	35.00	NC	M
Annual 2	1.75	5.00	10.00	– 16%	S
Special 3,4	1.00	3.00	6.00	– 14%	S
Special 5-8 (12/71)	.70	2.00	4.00	NC	S
King Size 9 ('73)-Green Goblin app.	.35	1.00	2.00	NC	S
Annual 10 (6/76)	.35	1.00	2.00	NC	S
Annual 11(9/77), 12(8/78)	.30	.80	1.60	NC	S
Annual 13(11/79)-Byrne-a	.35	1.00	2.00	NC	H
Annual 14(12/80); Miller a(p), 40 pgs.	.50	1.50	3.00	+20%	H
Annual 15(1981)-Miller c/a(p)	.50	1.50	3.00	+20%	H
Annual 16(1982)-1st app. new Captain Marvel		.60	1.20	NC	M
Giant-Size 1 (7/74)	.50	1.50	3.00	NC	M
Giant-Size 2 (10/74)	.25	.75	1.50	– 16%	S
Giant-Size 3(1/75), 4(4/75), 5(7/75), 6(9/75)	.25	.75	1.50	– 16%	S
Title Value:	*481.10*	*1458.35*	*2981.71*		
Title Status: *Moderate, prices up 3%.*					

AMERICAN FLAGG
Oct, 1983 - Present
First Comics

1-Chaykin story and art	.25	.75	1.50	NC	M
2-4		.50	1.00	NC	M
Title Value:		*2.25*	*4.50*		
Title Status: *Moderate; new listing.*					

AMERICOMICS
May, 1983 - Present
Americomics

1-Printed on Baxter paper	.30	1.00	2.00	NC	M
2-5	.30	1.00	2.00	NC	M
Title Value:	*1.50*	*5.00*	*10.00*		
Title Status: *Moderate; new listing.*					

AMETHYST, PRINCESS OF GEMWORLD
May, 1983 - No 12, May, 1984 (12 issue maxi-series)
DC Comics

1-60¢ cover price	.60	1.20	NC	M
1-35¢ cover price tested in Austin & Kansas City	.30	1.00	2.00	NC	M
2-5		.50	1.00	NC	M
6-12		.40	.80	NC	M
Title Value:		*6.40*	*12 80*		
Title Status: *Moderate; new listing.*					

ANGEL AND THE APE (Meet Angel No. 7) (See Limited Collector's Edition C-34 & Showcase No. 77)
Nov-Dec, 1968 - No. 6, Sept-Oct, 1969
National Periodical Publications

	Good	Fine	Mint		
1-Not Wood		.50	1.00	−16%	S
2-6-Wood-a in all		.50	1.00	−33%	S
Title Value:		*3.00*	*6.00*		

Title Status: *Slow, down 31%.*

ANNIE
Oct, 1982 - No. 2, Nov, 1982
Marvel Comics Group

1-Movie adaptation		.30	.60	NC	S
2-Conclusion of movie adaptation		.30	.60	NC	S
Title Value:		*.60*	*1.20*		

Title Status: *Slow; no change in value.*

ANTHRO (See Showcase)
July-Aug, 1968 - No. 6, July-Aug, 1969
National Periodical Publications

1	.25	.75	1.50	−25%	S
2-6		.40	.80	NC	S
Title Value:		*2.75*	*5.50*		

Title Status: *Slow; down 4%.*

AQUAMAN
Jan-Feb, 1962 - No. 56, Mar-Apr, 1971; No. 57, Aug-Sept, 1977 - No. 63, Aug-Sept, 1978
National Periodical Publications/DC Comics

1-Intro. Quisp	7.50	22.00	44.00	NC	H
2,3	2.50	7.50	15.00	NC	H
4-10	1.35	4.00	8.00	NC	M
11-20	.60	1.80	3.60	NC	M
21-30	.45	1.25	2.50	NC	M
31,32,34-40	.35	1.00	2.00	NC	M
33-Intro. Aqua-Girl	.40	1.20	2.40	NC	M
41-47,49	.30	.90	1.80	NC	M
48-Origin reprinted	.35	1.00	2.00	NC	M
50-52-Adams Deadman	2.00	5.00	10.00	NC	M
53-56('71)		.50	1.00	NC	S
57('77),59,60-63		.30	.60	NC	S
58-Origin retold		.40	.80	NC	S
Title Value:	*44.37*	*133.10*	*266.20*		

Title Status: *Moderate, demand is for 10¢ and early 12¢ issues; no change in value*

ARAK/SON OF THUNDER
Sept, 1981 - Present
DC Comics

1-Origin	.25	.75	1.50	+25%	M
2-4		.50	1.00	NC	M
5-10		.40	.80	NC	M
11-20		.30	.60	NC	M
21-30		.30	.60		
Title Value:		*10.65*	*21.30*		

Title Status: *Moderate; prices up 2%.*

ARION, LORD OF ATLANTIS
Nov, 1982 - Present
DC Comics

1	.25	.75	1.50	+88%	M
2-5		.30	.60	NC	M
7-15		.30	.60	NC	M
Title Value:		*4.95*	*9.90*		

Title Status: *Moderate, up 6%*

ARMY AT WAR
Oct-Nov, 1978
DC Comics

1		.30	.60	NC	S
Title Value:		*.30*	*.60*		

Title Status: *Slow; no change in value.*

Anthro #1 © DC

Aquaman #2, © DC

Arak/Son of Thunder #22, © DC

Arion, Lord of Atlantis #1, © DC

Witching Hour #5, © DC

Wolverine #2, © MCG

Wonder Woman #101, © DC

Wonder Woman #271, © DC

Capital Comics

	Good	Fine	Mint		
1	.25	.75	1.50	NC	M
Title Value:	*.25*	*.75*	*1.50*		

Title Status: *Moderate; new listing.*

WITCHING HOUR, THE
Feb-Mar, 1969 - No. 85, Oct, 1978
National Periodical Publications/DC Comics

1-Toth plus Adams-a, 3 pgs.	.60	1.80	3.60	−10%	S
2,5		.30	.60	NC	S
3,5-Wrightson, Toth-a	.45	1.25	2.50	−16⅔	S
4-Toth-a	.25	.75	1.50	−25%	S
7-Kaluta, Toth-a	.25	.75	1.50	−25%	S
8-Adams-a	.45	1.25	2.50	−16⅔	S
9-12-Toth-a	.25	.75	1.50	−25%	S
13-Adams c/a, 2 pgs.	.45	1.25	2.50	−16⅔	S
14-Williamson/Garzon, Jones-a; Adams-c	.45	1.25	2.50	−16⅔	S
15-Wood-a		.30	.60	−25%	S
16-20		.30	.60	NC	S
21-37		.25	.50	NC	S
38-(100 pgs.); Toth-r		.25	.50	NC	S
39-60		.25	.50	NC	S
61-85		.20	.40	NC	S
Title Value:		*29.95*	*59.90*		

Title Status: *Slow; prices down 9% overall.*

WOLVERINE
Sept, 1982 - No. 4, Dec, 1982 (Mini-series)
Marvel Comics Group

1-Frank Miller c/a(p)	.45	1.25	2.50	+25%	H
2-4-Frank Miller c/a(p)	.25	.75	1.50	NC	H
Title Value:	*1.15*	*3.50*	*7.00*		

Title Status: *Hot; prices up 8%.*

WONDER WOMAN
No. 100, January, 1959 - Present
National Periodical Publications/All-American Publ

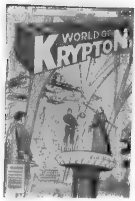
100	4.00	12.00	24.00	NC	S
101-104,106-110: 107-1st Merboy; tells how W W. won her costume	3.00	8.00	16.00	NC	S
105-Wonder Woman's secret origin. 1st app Wonder Girl	4.00	12.00	24.00	NC	S
111-120	1.70	5.00	10.00	NC	S
121-130: 122-1st app Wonder Tot	1.00	3.00	6.00	−16⅔	S
131-150	.85	2.50	5.00	− 7⅛	S
151-158,160-170	.70	2.00	4.00	−11⅛	S
159-Origin retold	.85	2.50	5.00	− 7⅛	S
171-178	.50	1.50	3.00	NC	S
179-195: 179-No costume, plain clothes adventures to issue No. 203. 180-Death of Steve Trevor.	.45	1.25	2.50	NC	S
196 (52 pgs.)-Origin r-/All-Star 8	.50	1.50	3.00	−16⅔	S
197,198 (52 pgs.)	.50	1.50	3.00	NC	S
199,200-Jones-c; 52 pgs.	.85	2.50	5.00	−16⅔	S
201-210: 204-Return to old costume		.40	.80	NC	S
211-220		.35	.70	NC	S
221-230: 223-Steve Trevor revived as Steve Howard & learns W.W.'s I.D. 228-Both W. Woman team-ups & New World War II stories begin, end No. 243.		.35	.70	NC	S
231-240: 237-Origin retold		.25	.50	NC	S
241-260		.25	.50	NC	S
261-286		.30	.60	NC	S
287-New Teen Titans x-over	.25	.75	1.50	NC	M
288-299		.30	.60	NC	S
300-Double size; 72 pg. anniversary issue; Giffen-a; New Teen Titans app.	.25	.75	1.50	NC	M
301-311		.30	.60	NC	S
Title Value:	*108.50*	*343.95*	*687.90*		

Title Status: *Slow; some demand for 100 issues in high grade; prices are down by 5% overall*

WORLD OF KRYPTON
July, 1979 - No. 3, Sept., 1979 (Mini Series)
DC Comics

	Good	Fine	Mint		
1-Jor-El marries Lara		.50	1.00	NC	S
2,3: 3-Baby Superman sent to Earth; Krypton explodes; Mon-el app.		.35	.70	NC	S
Title Value:		*1.20*	*2.40*		

Title Status: *Slow; no change in value.*



World of Krypton #1. © DC

WORLD'S FINEST COMICS (World's Best No. 1)
No. 100, Oct, 1959 - Present
National Periodical Publ./DC Comics

100	7.00	21.00	42.00	NC	M
101-120: 102-Tommy Tomorrow begins, ends No. 124	2.35	7.00	14.00	NC	S
121-141,143-150	1.50	4.50	9.00	NC	S
142-Origin The Composite Superman(villain); Legion app.	1.50	4.50	9.00	NC	S
151-160	.70	2.00	4.00	NC	S
161(Giant G-28)	.75	2.25	4.50	NC	S
162-169	.70	2.00	4.00	NC	S
170(Giant G-40)	.75	2.25	4.50	NC	S
171-174	.70	2.00	4.00	NC	S
175,176-Adams-a; both r-J'onn J'onzz origin/Det. 225,226	.70	2.00	4.00	NC	S
177,178,180-187	.25	.70	1.40	NC	S
179(G-52), 188(G-64)-Giant issues	.25	.80	1.60	NC	S
189-196	.25	.70	1.40	NC	S
197(Giant G-76)	.25	.80	1.60	NC	S
198-204: 204-(52 pgs.)	.25	.70	1.40	NC	S
205-6 pgs. Shining Knight by Frazetta/Adv. No. 153 & Tarantula-r; 52 pgs	.35	1.10	2.20	NC	S
206 (80 Pg. Giant G-88)		.60	1.20	NC	S
207-212-(52 pgs.)		.40	.80	NC	S
213-222		.30	.60	NC	S
223,226-Adams-a(r); 100 pgs.; Deadman origin in 223	.25	.75	1.50	NC	S
224,225,227,228-(100 pgs.)		.60	1.20	NC	S
229-243		.25	.50	NC	S
244-248: 244-Green Arrow, Black Canary, Wonder Woman, Vigilante begin; $1.00 size begins. 245-Not code approved.		.50	1.00	NC	S
249-The Creeper begins by Ditko, ends No 255		.50	1.00	NC	S
250-259: 255-Last Creeper		.50	1.00	NC	S
260-269		.50	1.00	NC	S
270-282		.50	1.00	NC	S
283,285-299-(36 pgs.)		.30	.60	NC	S
284-Legion app.; Giffen-c/a		.40	.80	NC	M
Title Value:	*113.05*	*342.75*	*685.50*		

Title Status: *Slow; early 10¢ issues sell slightly better than overall average; no change in value*

World's Finest Comics #106. © DC

World's Finest Comics #280. © DC

WORLDS UNKNOWN
May, 1973 - No. 8, Aug, 1974
Marvel Comics Group

1	.30	.60	NC	S
2-8	.20	.40	NC	S
Title Value:	*1.70*	*3.40*		

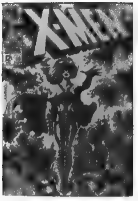
Title Status: *Slow; no change in value.*

WYATT EARP (See listing in **The Comic Book Price Guide**)

X-MEN, THE
Sept, 1963 - Present
Marvel Comics Group

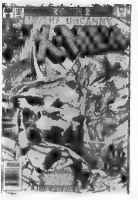
1-Origin X-Men; 1st app. Magneto	50.00	150.00	300.00	+ 7½	H
2-1st app. The Vanisher	19.00	55.00	120.00	NC	H
3-1st app. The Blob	11.00	32.50	65.00	NC	H
4-1st Quick Silver & Scarlet Witch & Brotherhood of the Evil Mutants	11.00	32.50	65.00	NC	H
5	7.00	20.00	40.00	NC	H

X-Men #3. © MCG



X-Men #50, © MCG

X-Men #100, © MCG



X-Men #121, © MCG

X-Men #174, © MCG

	Good	Fine	Mint		
6-10: 10-1st Silver-Age app. Ka-Zar	3.50	10.00	20.00	NC	H
11-20: 12-Origin Prof. X	2.00	5.00	10.00	NC	H
21-27,29,30	1.20	3.50	7.00	NC	H
28-1st app. The Banshee	1.50	4.00	8.00	NC	H
31-37	.85	2.50	5.00	NC	H
38-Origin The X-Men feature begins, ends No. 57	1.00	3.00	6.00	NC	H
39,40: 39-New costumes	.85	2.50	5.00	NC	H
41-48: 42-Death of Prof. X (Changeling disguised as).	.70	2.00	4.00	NC	H
49-Steranko-c	.70	2.00	4.00	NC	H
50,51-Steranko c/a	1.50	4.50	9.00	NC	H
52	.70	2.00	4.00	NC	H
53-Smith c/a, 1st Smith comic book work	1.70	5.00	10.00	NC	H
54,55-Smith-c	1.50	4.00	8.00	NC	H
56-63,65-Adams-a. 65-Return of Prof. X	2.50	7.50	15.00	NC	H
64-1st Sunfire app.	1.35	4.00	8.00	NC	H
66	.85	2.50	5.00	+25%	H
67-80: 67-Reprints begin	.50	1.50	3.00	NC	H
81-93	.40	1.20	2.40	NC	H
94(8/75)-New X-Men begin; Colossus, Nightcrawler, Thunderbird, Storm, Wolverine & Banshee join; Angel, Marvel Girl, & Iceman resign	12.50	37.50	75.00	+ 7%	H
95-Death Thunderbird	5.75	17.00	34.00	NC	H
96-99	3.70	11.00	22.00	NC	H
100-Old vs. New X-Men; part origin Phoenix	4.75	14.00	28.00	NC	H
101-Phoenix origin concludes	4.00	12.00	24.00	NC	H
102-107: 102-Origin Storm. 104-Intro. Star Jammers	2.00	6.00	12.00	NC	H
108-1st Byrne X-Men	3.50	10.00	20.00	NC	H
109,110,111: 109-1st app. Vindicator. 110-Phoenix joins	2.50	7.50	15.00	+25%	H
112-119: 117-Origin Prof. X	1.85	5.00	10.00	+25%	H
120,121-1st app. Alpha Flight	3.50	10.00	20.00	+100%	H
122-128: 124-Colossus becomes Proletarian	1.20	3.50	7.00	+16%	H
129-Intro. Kitty Pride	1.35	4.00	8.00	+14%	H
130-1st app. The Dazzler by Byrne	1.50	4.50	9.00	+12%	H
131,138-Dazzler app.; 138-Cyclops leaves; history of X-Men	.70	2.00	4.00	NC	H
132-136,139: 133-Wolverine goes solo. 134-Phoenix becomes Dark Phoenix. 139-Sprite (Kitty Pride) joins	.70	2.00	4.00	NC	H
137-Giant; death of Phoenix	1.00	3.00	6.00	+ 9%	H
140-Alpha Flight app.	1.00	3.00	6.00	+50%	H
141-Intro. Future X-Men & The New Brotherhood of Evil Mutants; Frank Richards dies	1.50	3.00	6.00	+20%	H
142,143: 142-Deaths of Wolverine, Storm, & Colossus. 143-Last Byrne issue	.45	1.25	2.50	NC	H
144-149	.35	1.00	2.00	NC	H
150-Double size	.35	1.00	2.00	+11%	H
151-164: 164-1st Binary	.25	.75	1.50	+25%	H
165-Paul Smith-a	.45	1.25	2.50	+66%	H
166-Double size, Paul Smith-a	.25	.75	1.50	+50%	H
167-174: 174-Phoenix cameo		.60	1.20	+20%	H
175-Double size; anniversary issue; Phoenix returns?	.25	.75	1.50	NC	H
Annual 3(2/80), 4(11/80)	.70	2.00	4.00	NC	M
Annual 5(10/81), 6(11/82)	.35	1.00	2.00	NC	M
Giant-Size 1(Summer,'75, 50 cents)-1st app. New X-Men; Intro. Nightcrawler, Storm, Colossus & Thunderbird; Wolverine app.	11.00	32.50	65.00	NC	H
Giant-Size 2(11/75)-51 pgs. Adams-a(r)	2.00	6.00	12.00	NC	H
Special 1(12/70)-Kirby-c/a; origin The Stranger	2.00	6.00	12.00	NC	H
Special 2(11/71)	2.00	6.00	12.00	NC	H

Title Value: *332.38 997.15 2004.30*

Title Status: *HOT; continues to be Marvel's top new comic; entire series is hot but especially the New X-Men series starting with issue No. 94 and with extra emphasis on Byrne issues from No. 108 up and Alpha Flight issues; prices up 14%.*

YOGI BEAR (TV)
Nov, 1977 - No. 9, Mar, 1979
Marvel Comics Group

	Good	Fine	Mint		
1		.30	.60	NC	S
2-9		.20	.40	NC	S
Title Value:		*1.90*	*3.80*		

Title Status: *Slow; no change in value.*

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Daredevil 174, 175, 176	@3.00
179, 182, 183, 184, 185, 186, 187, 190	@1.00
Dazzler 1	1.50
2	1.00
D N Agents 1, 2, 3	@2.00
Dreadstar 1, 2, 3	@2.00
E-Man 1	1.00
G. I. Joe 1	2.00
Jon Sable 1, 2	2.00
3, 4, 5, 6	@1.50
Kazar 1, 12 (with panel)	@1.00
Marvel Fanfare 1	6.00
2	8.00
3, 4, 5, 6, 7, 8, 9, 10	@2.00
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5-X-Men	5.95
6-Star Slammers	5.95
7-Killraven	5.95
Micronauts 1	4.00
2	2.50
Moon Knight 1, 2	@1.50
New Mutants 1	2.00
2, 3, 4, 5, 9	@1.00
Omega Men 1	2.00
2, 3, 4, 5, 6, 7, 8	@1.50
Rom 1	4.00
2	1.50
Annual 1	1.50
Spider-Man 200	1.00
Team America 1, 2	@1.00
What If 35	1.00
Wolverine 1	2.00
2, 3, 4	@1.50
X-Men 150	1.50
165, 166	2.00
X-Men Special Edition	2.50
X-Men/Teen Titans 1	2.00
Teen Titans 1	20.00
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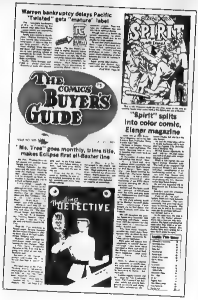
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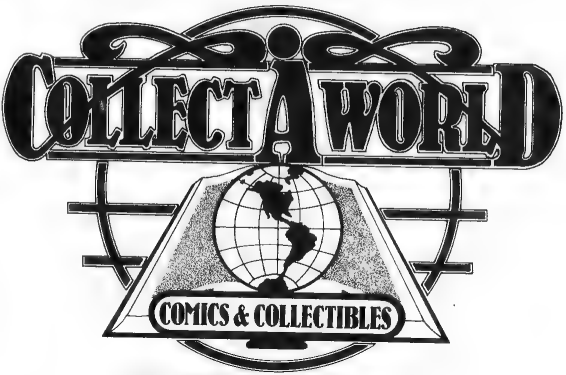

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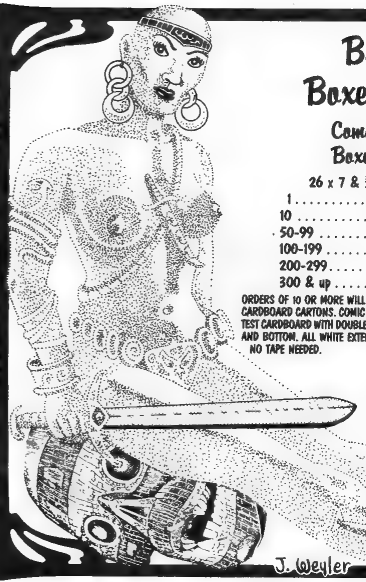

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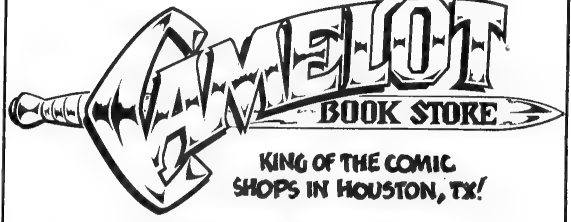

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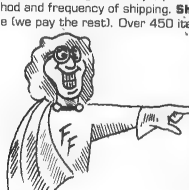

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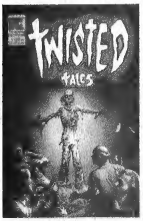

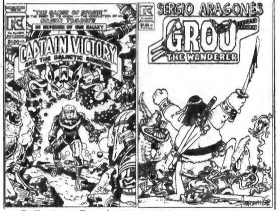

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- Fantastic Four
- G.I. Joe
- Incredible Hulk
- Indiana Jones
- Iron Man
- Kazar
- King Conan
- Kull: the Conqueror
- Marvel & DC Present
- Marvel Age (News!)
- Marvel Fanfare
- Marvel Tales
- Marvel Team-Up
- Micronauts
- Moon Knight
- New Mutants
- Official Handbook of the Marvel Universe
- Peter Parker
- Powerman & Iron Fist
- Rom
- Star Wars
- The Thing
- Thor
- U.S. 1
- What If . . . ?
- X-Men
- Any Limited Series
- Any One-shot
- Any Marvel #1
- Any Marvel #1 (No reprints)
- All Marvel Annuals
- Any "Baxter" reprints
- Selected Marvel Annuals

EPIC COMICS
- Coyote
- Dreadstar
- Any Epic #1

MARVEL MAGAZINES
- Epic Illustrated
- Marvel Graphic Novel
- Marvel Super Special
- Savage Sword

DC COMICS
- Action
- All-Star Squadron
- Amethyst, Princess of Gem World
- Arak
- Arion
- Atari Force
- Batman
- Batman & The Outsiders
- Blackhawk
- Blue Devil
- Camelot 3000
- Captain Carrot
- DC Comics Presents
- Detective
- Flash
- Fury of Firestorm
- G.I. Combat
- Green Lantern
- House of Mystery
- Jonah Hex
- Justice League
- Legion of Superheroes
- New Talent Showcase
- New Teen Titans
- Night Force
- Omega Men
- Ronin (Frank Miller)
- Saga of Swamp Thing
- Sgt. Rock
- Superboy
- Supergirl
- Superman
- Vigilante
- Warlord

DC COMICS
- Wonder Woman
- World's Finest
- Zero Man
- Adventure Digest
- Best of DC Digest
- Any DC #1
- Any DC #1 (No reprints)
- Any DC Maxi-series
- Any DC Mini-series
- All DC Annuals
- Selected DC Annuals
- Any DC Insert Comic
- Any DC One-shot
- Any DC Graphic Novel

FIRST COMICS
- American Flagg
- E-Man
- Mars
- Jon Sable: Freelance
- Starslayer
- Warp
- Warp Special
- Any First Comics #1

PACIFIC COMICS
- Alien Worlds
- Bernni Wrightson (Master of the Macabre)
- Captain Victory
- Edge of Chaos
- Elric of Melnibone
- Groo, the Wanderer
- Ms. Mystic
- Pacific Presents
- Quest and Other Tales
- Silver Star
- Somerset Holmes
- Twisted Tales
- World of Wood
- Any Pacific One-shot
- Any Pacific #1

RED CIRCLE
- Black Hood
- Blue Ribbon
- Comet
- Fly

RED CIRCLE
- Galaxia (Magazine)
- Hang Man
- Jaguar
- Mighty Crusaders
- Shield
- Thunder Bunny
- Any Red Circle #1
- Any Red Circle Mini-series

IMPORTS
- Dr. Who Monthly (Marvel U.K.)
- Cinema (Marvel U.K.)
- Dan Dare (Dragon's Dream)
- Starburst (Marvel U.K.)
- Warrior (Quality)

TITAN BOOKS, LTD.
- A B C Warriors
- Charley's War
- Comic Tales (color)
- Garth
- Jeff Hawke
- Judge Dredd
- Nemesis

SPECIAL EFFECTS MAGAZINES
- American Cinematographer
- American Fantasy
- Cinefantastique
- Cinefex
- Cinemagic
- Fangoria
- Fantastic Films
- Starlog
- Starlog Guidebooks

ARCHIE COMICS
- If All

WHITMAN COMICS
- If all

ALTERNATIVE COMICS
- Az (Comico)
- Badger, The (Capital Publ.)

ALTERNATIVE COMICS
- Basically Strange
- Cerebus
- Comico Primer
- D'Arc Tangent
- Domino Chance
- Elfquest
- First Kingdom
- Vortex
- Gates of Eden (Fantaco)
- Grendel (Comico)
- Hall of Fame (John C. Publ.)
- Hembeck (Fantaco)
- Hugo
- Journey (A. Vanaheim)
- Justice Machine (Noble)
- Ken Pierce Reprint Series
- Love & Rockets
- Masterworks Series
- Neil the Horse (A. Vanaheim)
- Nemo (Classic Comics Library)
- Nexus (Capital Publ.)
- Pogo: The Okeefenokee Star
- Skrog (Comico)
- Slaughterman (Comico)
- Southern Knights (formerly, The Crusaders)
- Spirit (Krupp)
- Star Fighters
- Star Rider & The Peace Machine
- Steve Canyon (Krupp)
- Survivors (Spectrum)
- Swords of Cerebus
- Thunder Agents (John C. Publ.)
- Voyages (Nautilus Dreams)
- Whisper (Capital Publ.)

ECLIPSE COMICS
- Aztec Ace
- Destroyer Duck
- DNAgents
- Eclipse
- "Hall of Fame Series"

ECLIPSE COMICS
- John Law (W. Eisner)
- Ms. Tree
- Sabre
- Scorpio Rose
- Any Eclipse #1

AMERICOMICS
- Americomics
- Americomics Special
- Black Diamond
- Bolt & Star Force 6
- Fun Comics
- Sentinels of Justice
- Any Americomics #1

EAGLE COMICS
- Judge Dredd (color)

FAN MAGAZINES
- Amazing Heroes
- Bondage (James Bond)
- Comic Book Price Guide Update #2
- Comic Fandom's Forum
- Comic Informer
- Comic News
- Comic Reader
- Comics Collector
- Comics Feature
- Comics Interview
- Comics Journal
- Comics Scene
- Enterprise Incidents
- Fanfare
- Fantaco Chronicles Series
- Fantastic Exploits
- Fantasy Book (SF)
- Fantasy Empire
- Fantasy Images
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